

Design Principles

nitecture & Design Principles

Iolistically

s an ecosystem. Consider the people and processes that the change (directly and indirectly) and the information needed, before selecting or chnology solutions. Downstream impact may simply deflect the ewhere, rather than solving it

to Operate

ongevity - consider the full life of a product, service or solution, we it will be supported, changed and removed. Service contracts may so may operational need. Expect and plan for things to ebb and flow

through Standardisation

lard ways of doing things in order to keep the Post Office landscape costs down, as well as making it easier to innovate by re-using common . Change initiatives must not implement point solutions or create moliths' that make it harder for us to move away from the supplier at



4. Build bridges to the future

Whether we are leapfrogging the legacy to bring in something innovat or simply enhancing an existing capability, a portion of everything we contribute to our future. To be equipped for the demands of tomorrow design intentionally beyond the immediate need of today

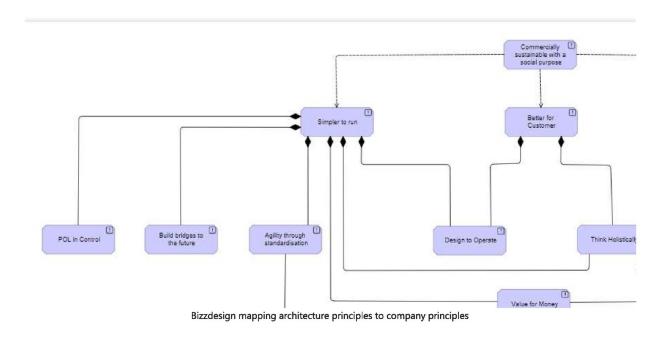
5. Value for money

Sometimes 'good enough' is good enough – it is generally cheaper to we already have and save resources for true value-add. Rent or buy is puilding entirely bespoke solutions, unless the resultant intellectual probespoke technology capability truly drives competitive advantage.

Failing fast ('test, learn and stop') is just as important as a successful implementation.

6. POL in Control

Post Office thrives on its reputation as a trusted brand, so innovation a market must be balanced against our risk appetite, security, legal and r obligations. We prefer to embrace 'leading edge' rather than 'bleeding Bespoke solutions without intellectual property (IP) rights are to be avc ensure Post Office retains control over our ability to respond to changic conditions.



Principles provide direction and guide the decision making process

See all



Think Holistically	Post Office is an ecosystem. Consider the people and processes that the change may impact (directly and	Sense check that we are doing the right things in the right way and ensuring that the solution solves the	Business Focus on analysis and understanding of the goals and outcomes needed from an activity.	
Design to Operate	Design for longevity - consider the full life of a product, service or solution, including how it will be supported, changed and removed. Service contracts may change and so may operational need. Expect and plan for things to ebb and flow	The work is not completed when a service goes live. A quality service requires ongoing support and	Business Make sure that the true cost of the service beyond 'day 1' is clear, including the ongoing	
Agility through Standardisation	Create standard ways of doing things in order to keep the Post Office landscape simple and costs down, as well as	Standard ways of doing things makes change quicker, cheaper and simpler by reducing implementation	Business Bidding for service provision to clients must be on the basis that there is a standard way	
Build bridges to the future	Whether we are leapfrogging the legacy to bring in something innovative and new, or simply enhancing an	Both the business market and the technology landscape are moving faster than ever and failure to	Business Adopting new techniques and technologies may carry more risk and requires a	
Value for Money	Sometimes 'good enough' is good enough – it is generally cheaper to re-use what we already have and	It makes sense to get as much value from existing assets and resources whenever possible, providing it is	Business For bespoke development - the value of owning the resultant capability or intellectual	
POL in Control	Post Office thrives on its reputation as a trusted brand, so innovation and speed to market must be balanced	As part of Gov.uk, Post Office must be diligent in complying with legal and regulatory requirements e.g. Post	Business Consider all legal, regulatory, procurement requirements, including any audit and reporting	