From:	Mark R Davies[GRO	
	Tue 11/08/2015 8:55:50 AM		ļ
Sent:			-1
To:	Paula Vennells	GRO	
Subject:	Re: Panorama - interview		
Thank you Paula			
Mark Davies Communications and Cor Post Office Ltd	porate Affairs Director		
Mobile GRO			
> On 11 Aug 2015, at 09:	:33, Paula Vennells <	GRO	wrote:
> I agree completely - I ha	ave no wish to give any legitima g., in other media then fine.	acy to Panorama and c	our statement should make that clear. Where we can
> Mark, if we do other me	edia interviews then the same pe	oint has to be made.	
> Thanks for your work - not a TV one.	as always never easy but I do th	nink this is the right ca	all. The decisions will be taken by the proper courts,
> Paula >			
> Paula Vennells > Chief Executive > Post Office Ltd			
> T: GRO GRO SHOW SHOW SHOW SHOW SHOW SHOW SHOW SHO			
> Sent from my iPad >			
>> On 10 Aug 2015, at 20	0:54, Mark R Davies	GRO	wrote:
>> Dear all			
	following a GE discussion toda	y, to set out why we a	re not proposing to put up an interview for Panorama
			nct is always to be as transparent as possible to avoid eve the disadvantages of giving an interview outweigh
>> The pros of giving an >>	interview are that:		
>> - we show we are takin >>	ng the issue seriously		
>> - we can demonstrate a	a degree of empathy for those w	ho believe they have b	been badly treated
>> - it sends a message of >>	f confidence to our people		
>> - we know that in Ang	gela we have someone who know	ws the issues inside ou	t
>> - We are seen as open >>	and transparent		
>> The cons are:			
	o Panorama's "investigation" wh	nich is in truth a rehas	h of precious allegations

>>
>> - we are in a position where we are putting someone up without Panorama having provided any evidence to support their claims: and are therefore doing so without having a clear understanding of the lines of enquiry >>
>> - we know the programme is working from a pre-determined agenda and is not seeking an interview to balance the story but to create a TV "moment" where the Post Office spokesman is unable to answer questions >>
>> - the reporter is John Sweeney, whose modus operandi is sensationalist and aimed at creating an impression in line with the point above. We were sent, by accident, an email from the producer of Panorama which clearly indicated their intent to 'ambush' Angela with questions she would be unprepared for >>
>> - by appearing in the programme we give them the opportunity to use it as a defence: that the programme is balanced because we appear in it >>
>> - by not appearing we force the BBC to reflect our robust written statement and points in order to meet its obligations to fairness and balance
>> - 60-70% of the line of questioning will be about individual cases – all cases which are with CCRC and which we cannot speak about >>
>> - The extracts from documents Panorama intend to use to 'support' their premise concern individual cases we cannot speak about >>
>> - The programme would be more noteworthy for Panorama with an interview – it will, although damaging, be a duller programme without >>
>> - Interview can be edited and would be very much designed to look as though PO has 'something to hide' (again a main premise of the programme) >>
>> - Approach agreed with Brunswick, our external advisers
>> We do propose some approaches aimed at mitigating the risks:
>> - a robust public statement which we will issue in advance and proactively push with other journalists >>
>> - a presumption that we will put a spokesman up if Panorama is able to secure wider news coverage (eg other BBC outlets)
>> - we have recorded a film with Angela for internal and external use on our channels and YouTube etc
>> I hope this helps. It is not an easy decision but in the circumstances and having weighed up the points above I do believe we are taking the right approach.
>> Mark
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>> Sent from my iPad